

SET - I
ENGLISH
I.A_ ENG-LL-ENGLISH-(Opt.)

Candidates are required to give their answers in their own words as far as practicable.

Figures in the right hand margin indicate full marks.

All questions are compulsory.

While answering, the candidate should adhere to the word limit as far as practicable.

GROUP – A

Follow the instructions carefully :

1. Choose the correct options from the choices given: **[Marks : 50 x 1 = 50]**

i.) Tom has painted the door. (Change into passive voice)

- a) The door will be painted by Tom.
- b) The door may be painted by Tom.
- c) The door has been painted by Tom.
- d) The door had been painted by Tom.

ii.) The children should be loved. (Change into active voice)

- a) Love the children.
- b) Children be loved.
- c) Loved be children.
- d) Children has love.

iii.) I going home now. (Choose the correct verb form)

- a) am
- b) will
- c) was
- d) were

- iv.) Keep quiet, we are to the radio. (Choose the correct verb form)
- a) listen
 - b) will listen
 - c) listened
 - d) listening
- v.) Many were called. Few were chosen. (Choose the correct option of combination)
- a) Many were called and few were chosen.
 - b) Many were called but few were chosen.
 - c) Many were called, few were chosen.
 - d) Many was called and few was chosen.
- vi.) We obey the laws. (Choose the suitable auxiliary verb)
- a) should
 - b) can
 - c) may
 - d) are
- vii.) I to go now. (Choose the suitable auxiliary verb)
- a) is
 - b) was
 - c) has
 - d) have
- viii.) He says, "I shall help you." (Choose the correct indirect narration)
- a) He says that he will help them.
 - b) He says that he will help me.
 - c) He said that he will help them.
 - d) He will say that he will help me.
- ix.) He said that he was playing tennis. (Choose the correct direct narration)
- a) "He is playing tennis," said he.
 - b) "He can be playing tennis," said he.
 - c) "He will be playing tennis," said he.

- d) "He should be playing tennis," said he.
- x.) The bell when we entered the class. (Choose the meaningful expression)
- a) had ringing
 - b) had rung
 - c) will rung
 - d) will ringing
- xi.) She wants us for her. (Choose the correct option)
- a) waiting
 - b) will wait
 - c) to wait
 - d) had wait
- xii.) I tennis every Sunday morning. (Choose the meaningful expression)
- a) playing
 - b) play
 - c) am played
 - d) am play
- xiii.) The bouquet of flowers faded. (Choose the correct option)
- a) has
 - b) have
 - c) had
 - d) will had
- xiv.) He has been here Monday last. (Choose the suitable preposition)
- a) at
 - b) in
 - c) since
 - d) on

- xv.) He left Delhi this morning. (Choose the suitable preposition)
- a) for
 - b) to
 - c) in
 - d) by
- xvi.) Choose the correct sentence :
- a) He has already left for Mumbai.
 - b) He is already left for Mumbai.
 - c) He will already left for Mumbai.
 - d) He may already left for Mumbai.
- xvii.) Choose the correct sentence :
- a) Sports make body strong.
 - b) Sports do makes body strong.
 - c) Sports make the body strong.
 - d) Sports will make body strong.
- xviii.) Choose the correct sentence :
- a) America is ready to give us farther help.
 - b) America is ready to give us further help.
 - c) America is ready to take farther help.
 - d) America will ready to give us farther help.
- xix.) I speak Hindi and Urdu but Ram (Choose the suitable option)
- a) don't
 - b) doesn't
 - c) speaks
 - d) doesn't speaks
- xx.) He one mistake in dictation ? (Choose the suitable option)
- a) did
 - b) made
 - c) can
 - d) could

xxi.) When it rained, she an umbrella. (Choose the suitable option)

- a) will carry
- b) carry
- c) carried
- d) will be carrying

xxii.) I my exercise book. (Choose the suitable option)

- a) will lost
- b) should lost
- c) have lost
- d) can lost

xxiii.) Would you mind the bill, please ? (Choose the suitable option)

- a) to pay
- b) have paid
- c) paid
- d) paying

xxiv.) Choose the correct sentence :

- a) I am going there tomorrow.
- b) I has going there tomorrow.
- c) I had going there tomorrow.
- d) I will be gone there tomorrow.

xxv.) What beautiful scenery it is ! (Choose the suitable article)

- a) the
- b) a
- c) an

xxvi.) Will you go to station today ? (Choose the suitable option)

- a) a
- b) an
- c) the
- d) anyone

- xxvii.) Wine is made grapes. (Choose the suitable preposition)
- a) by
 - b) in
 - c) under
 - d) from
- xxviii.) I like (Choose the suitable option)
- a) a swim
 - b) swimming
 - c) the swimming
 - d) a swimming
- xxvix.) What saree ! (Choose the suitable option)
- a) lovely
 - b) the lovely
 - c) a lovely
 - d) a loving
- xxx.) Do you think they are coming tomorrow ? (Choose the correct answer)
- a) I think it
 - b) I think
 - c) I think so
 - d) I don't think
- xxxii.) The snake looked at the poet (Choose the correct option)
- a) interestingly
 - b) vaguely
 - c) happily
 - d) angrily
- xxxiii.) The Soldier is a poem. (Choose the correct option)
- a) love
 - b) happy

- c) nature
- d) war

xxxiii.) The poet in Song of Myself for himself. (Choose the correct option)

- a) cries
- b) sings
- c) laughs
- d) shouts

xxxiv.) Macavity is called (Choose the correct option)

- a) The Hidden Paw
- b) The Exposed Paw
- c) The Naughty Paw
- d) The Mysterious Paw

xxxv.) Kamala Das is an poetess. (Choose the correct option)

- a) American
- b) African
- c) Indian
- d) Nigerian

xxxvi.) Autumn is a season of mellow (Choose the correct option)

- a) fruitlessness
- b) no wind
- c) no sounds of the birds
- d) fruitfulness

xxxvii.) The poet in Sweetest Love I Do Not Goe is his beloved. (Choose the correct option)

- a) tired of
- b) sad for
- c) angry with
- d) happy for

- xxxviii.) The redness of the fire appears to the poet. (Choose the correct option)
- a) nice
 - b) cruel
 - c) comfortable
 - d) acceptable
- xxxix.) The prams are (Choose the correct option)
- a) standing
 - b) running
 - c) rolling
 - d) lying
- xl.) Keats is a poet. (Choose the correct option)
- a) Romantic
 - b) War
 - c) Metaphysical
 - d) Melancholic
- xli.) A Marriage Proposal is written by (Choose the correct option)
- a) H.E. Bates
 - b) Pearl S. Buck
 - c) Germaine Greer
 - d) Anton Chekhov
- xlii.) Manohar Malgaonkar is an writer. (Choose the correct option)
- a) Australian
 - b) African
 - c) Indo-Anglian
 - d) Indonesian
- xliii.) 'I Have a Dream' is written by (Choose the correct option)
- a) Martin Luther
 - b) Manohar Malgaonkar

- c) Mahatma Gandhi
- d) Shiga Naoya

xliv.) Bertrand Russell was a philosopher and a (Choose the correct option)

- a) historian
- b) scientist
- c) mathematician
- d) geologist

xlv.) 'I Have a Dream' is a part of speech delivered by (Choose the correct option)

- a) Germaine Greer
- b) Shiga Naoya
- c) H.E. Bates
- d) Martin Luther

xlvi.) Seibel was a year old Japanese boy. (Choose the correct option)

- a) twelve
- b) nine
- c) five
- d) two

xlvii.) Indian glory is that it is (Choose the correct option)

- a) movable
- b) immovable
- c) ignorant
- d) uncivilized

xlviii.) 'The Earth' is a (Choose the correct option)

- a) drama
- b) poetry
- c) story
- d) essay

- xlix.) was coming to visit the narrator's family. (Choose the correct option)
- a) Sohanlal
 - b) Ratiram
 - c) Minister
 - d) Nanukaka
- 1.) Our forefathers did not invent machinery because (Choose the correct option)
- a) These would have made us proud.
 - b) These would have made us lazy.
 - c) These would have made us ignorant.
 - d) These would have made us smart.

GROUP – B

2. Write an essay in about 150-200 words on **any one** : **[8]**

- a.) A Visit to a Circus
- b.) Village Fair
- c.) A Memorable Event of My Life
- d.) My Favourite Game
- e.) The Wonders of Science

3. Explain **any two** of the following : **[4 x 2 = 8]**

- a.) I must confess that I am overwhelmed by the trust my people have placed in me by electing me to the highest office in the land.

- b.) At mother's insistence , I had taken two days' leave from the office, and in the afternoon, I drove Nanukaka to the North Block.
- c.) India has always been part of the background of my life, but I had never seen it whole and for myself until now.
- d.) It is difficult for any paper that presents its news soberly to maintain its circulation; perhaps it is true that every nation gets the Press it deserves.
- e.) There is a house now far away where once
I received love. That woman died,
The house withdrew into silence
- f.) I think it did not hit him,
But suddenly that part of him that was left behind
Convulsed in undignified haste.
- g.) It never forgot, and twenty years since
As I consigned my first born to the flames
- h.) Her sights and sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under an English heaven.

4. Write a letter to your friend, describing your favourite hobby. [5]

OR

Write an application to your Principal, requesting him for leave to attend your Cousin's marriage.

5. Answer **any five** of the following : [2 x 5 = 10]

- a.) What does the poet in 'Fire-Hymn' see in the morning at the ghat ?

- b.) What is the poet's impression of the lady in 'An Epitaph' ?
- c.) Why does the poet call Macavity a mystery cat ?
- d.) Name two British poets.
- e.) What are the important elements of drama ?
- f.) What is the distinguishing characteristic of modern civilization?
- g.) What is the reward of pregnancy for young Sylheti woman ?
- h.) What does Martin Luther urge his people to do ?

6. Answer **any three** of the following :

[5 x 3 = 15]

- a.) Write the summary of **any one** :
 - i) An Epitaph
 - ii) Snake
- b.) Write the summary of **any one** :
 - i) The Artist
 - ii) How Free is the Press
- c.) Write a note on Modern English.
- d.) Discuss the relevance of English for Indians.
- e.) Match the poets given in List – A with appropriate title from List – B :

List - A

List – B

- | | |
|-----------------------|---------------------|
| (a) D.H. Lawrence | (i) To Autumn |
| (b) Walter de la Mare | (ii) Song Of Myself |
| (c) Walt Whitman | (iii) An Epitaph |
| (d) John Keats | (iv) The Soldier |
| (e) Rupert Brooke | (v) Snake |

f.) Translate **any five** of the following :

- i) वह प्यारी लड़की है।
- ii) राम विद्वान है।
- iii) कुत्ते वफ़ादार होते हैं।
- iv) यह पुस्तक अच्छी है।
- v) क्या यह मेरा घर है ?
- vi) वह एक अच्छा इंसान है।
- vii) हमें सबका आदर करना चाहिए।

7. Answer **any one** of the following :

[4]

Read the extract carefully and answer the following questions :

In developing countries, the girls lag behind the boys in education. A large number of them do not go to school. Even when they are enrolled the burden of domestic chores stands in the way of their educational progress. The single most important factor in their poor performance is the time and strain imposed by girl child's workload. Close behind poverty, follows tradition. And perhaps the strongest tradition of all is the idea that sons should be educated because they will be the bread winners of their own future families, and supporters of their aging parents. A girl's work, though it may be longer and harder, is considered less likely to bring monetary income. In culture where marriage means that a daughter becomes the part of her husband's family, the incentive to educate girls is weaker still.

Questions :

- i) Why do people prefer to educate boys to girls ?
- ii) What comes in the way of a girl's education progress ?
- iii) Make sentences with - income, husband.
- iv) Give the opposites of - educated, weaker.

OR

Write a precis' of the following and give a suitable title :

Starting a production without adequate planning, sometimes even without a shooting script, penchant to convolutions of a plot and counter plot rather than the strong, simple unidirectional narrative : the practice of sandwiching musical numbers in the most unlyrical situations, the habit of shooting indoors in a country which is all landscape, and at a time when all other countries are turning to the documentary for inspiration – all these stand in a way of the evaluation of a distinctive style. There have been rare glimpses of an enlightened approach in a handful of recent films. IPTA's Dharti-ke-Lal is an instance of a strong simple theme put over with style, honesty and technical competence. Shankar's Kalpana, an inimitable and highly individual experiment, shows a grasp of filmic movement, and a respect for tradition.